

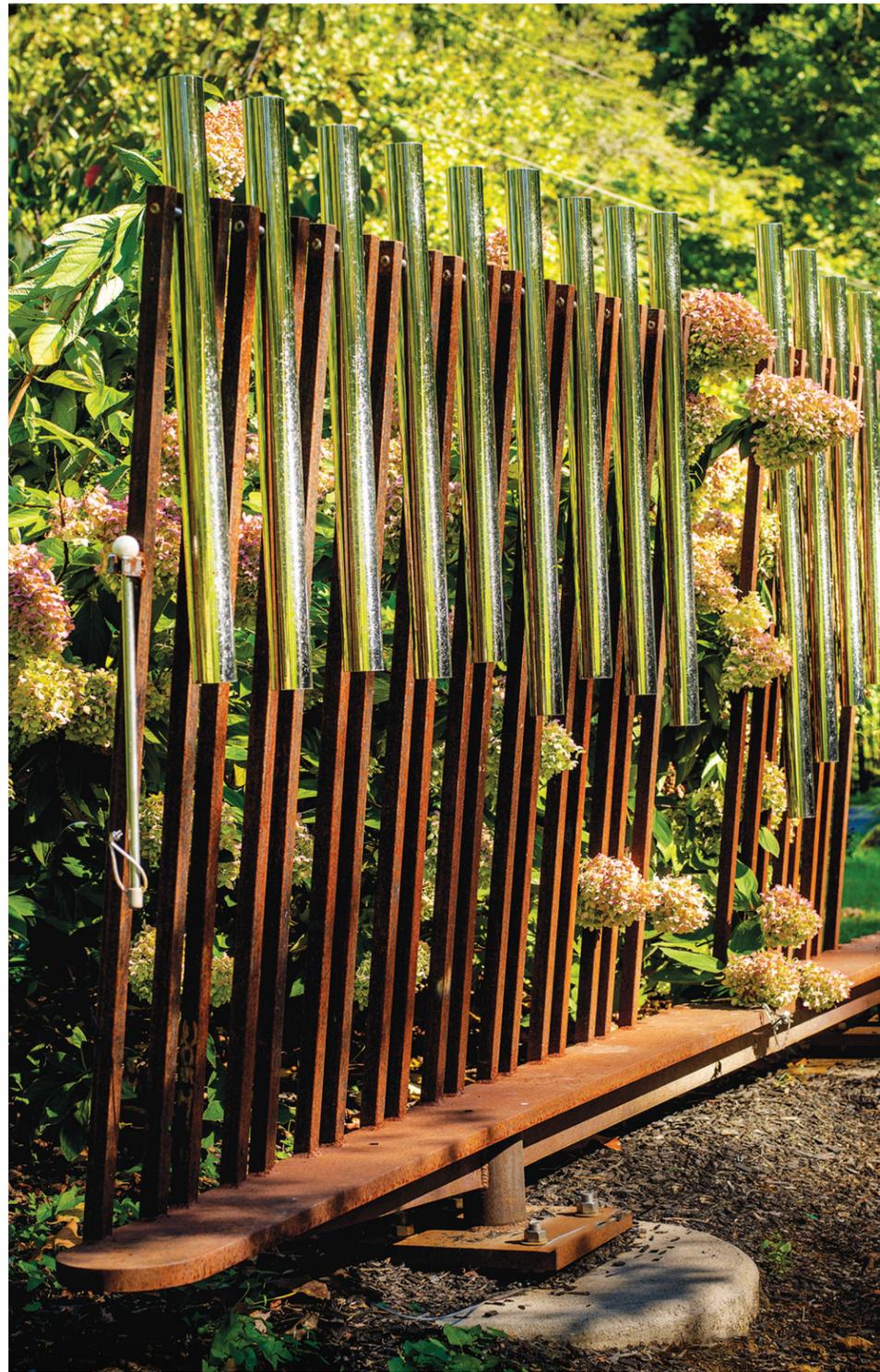
## Find Fall's Hidden Secrets on the Trail

Nurture Nature Center suggests what to look for on the KSAT in late fall:

- ▶ Native wildflowers like goldenrod and aster have gone to fluff by late fall. Goldfinches, chickadees, and other birds love the seeds!
- ▶ Poison ivy leaves turn a beautiful red in late fall, and the plant sports attractive white berries that birds love. Once its leaves fall you can identify it by its hairy clinging roots. Look, but don't touch!
- ▶ Crane your eyes up to find woodpecker holes high up in tree trunks.
- ▶ Look for evidence of deer. In fall, male deer rub their antlers against the bark of small trees to mark their territory. ♦

**THE MUSICAL PATH** grew from a collaboration between Lafayette College's Sustainable Solutions Engineering class and architect Joe Biondo. This interactive sculpture is composed of six sets of chimes—four "tuned" cells, and two straight sets. The visitor will hear Beethoven's Für Elise by playing one set from west to east. The other set plays the tune Für Easton, a song composed by Lafayette graduate Johnny Gossick '18.

Installed by Easton's Public Works department, and landscape design was provided by Gordon Raupp. The installation was funded by the City of Easton, the Pennsylvania Department of Conservation and Natural Resources, and Carpenter Technologies of Franklin, PA.



Ken Ek

**STEPS ALONG THE KSAT** is a publication of the Karl Stirner Arts Trail Inc. (KSAT Inc.). KSAT Inc. is a grass roots community-based 501(c)3 not-for-profit organization dedicated to leveraging the KSAT to advance civic dialogue, infuse the community with creative capital, bolster economic revitalization, and foster civic and cultural pride.

To support the KSAT, to volunteer or to receive email updates, visit [info@karlstirnerartstrail.org](mailto:info@karlstirnerartstrail.org)



KSAT, Inc.  
PO Box 1028 Easton, PA 18044

# STEPS ALONG KSAT

FALL 2022



## UPRIVER SOUND BATH EXPERIENCES

*UPRIVER* is an exhibit of curated works by Heidi Wiren Bartlett. It is a continuation of the series of five stone sculptures unveiled in July on the Karl Stirner Arts Trail. The work now spills into the Grossman Gallery in the Williams Arts Building at Lafayette College.



Each element has been constructed and chosen to reflect the potent history of the Lehigh Valley and mythologies of "The Place at the Forks." There are sacred rocks, iron, steel, hex signs, witches and sound bath meditations.



**SOUND BATH** by John Muraco of Heartwell House  
*Your only task is to be comfortable.*

Blankets, pillows, and comfortable mats are provided, but feel free to bring your own. This guided relaxation experience will be followed by the sounds of crystal singing bowls, gongs, and various other instruments. The nature of these sounds can support movement of emotions, while deepening awareness.

### DATES & LOCATIONS:

**Saturday, September 10, 8:00 PM**  
Grossman Gallery, 243 No. 3rd St.  
Easton, PA 18042

**Sunday, October 9, 8:00 PM**  
Grossman Gallery, 243 No. 3rd St.  
Easton, PA 18042

**Monday, October 31, 8:00 PM**  
Colton Chapel, Lafayette College  
(Main Campus)

*Reservations Requested*  
Email Rico Reyes, Director of Galleries  
[artgallery@lafayette.edu](mailto:artgallery@lafayette.edu)

*Free and Open to the Public*  
These events are made possible with the generosity of the Karl Stirner Arts Trail and LVEHC. ♦



## Our Special Thanks!

We are so grateful for the support of our local contractors, who went above and beyond with their generosity and assistance of the *UPRIVER* exhibit of curated works by Heidi Wiren Bartlett.

Horses Unplugged,  
Bethlehem, PA

Bluestone Gardens,  
Raubsville, PA

Jim Caffrey Studios,  
Easton, PA

Easton Public Works  
Department,  
Easton, PA

Quality Machining  
and Fabrication,  
Easton, PA

Rivers of Steel,  
Pittsburgh, PA

Visionary Effects,  
Pittsburgh, PA



-KARL STIRNER-  
ARTS TRAIL

KSAT Inc.  
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Claudia Volpe

Wendy Wilson-Fall

Luke Wynne



## Trail Dates!

**September 13**  
**David Kimball Anderson**  
Public Lecture, 4:15 PM  
Landis Theater, Buck Hall,  
219 No. 3rd St  
Easton, PA 18042

**September 24-31**  
**Plein Air Painting Week**  
Come and paint on the trail or choose  
any Easton Public Park location.

**October 1-31**  
**Plein Air exhibition**  
Supported and hosted by  
Vasari Oil Paints  
www.vasari.com  
VASARI Classic Artists' Oil Colors  
1235 Simon Blvd., Simon Silk Mill,  
Pr02, Easton, PA 18042

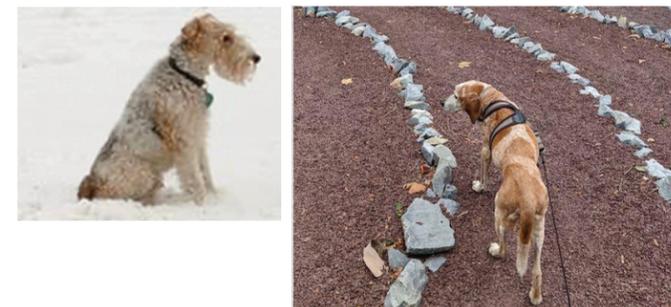
**October 9**  
**5 K Run/Walk KSAT:  
THE ARTFUL DASH!**  
Run or walk through our outdoor  
art museum!  
Join us, in person, for the 5th edition  
of the Artful Dash 5K run and walk!

(photo above)  
**DAVID KIMBALL ANDERSON**,  
from Santa Cruz, California,  
created *Nitrogen and Hydrogen*  
in 2012 from patinated steel.  
Anderson is fascinated with the  
compositions of matter in deep  
space, and the connections of  
space and Earth. He reveres  
what is invisible to the eye yet  
essential to life.

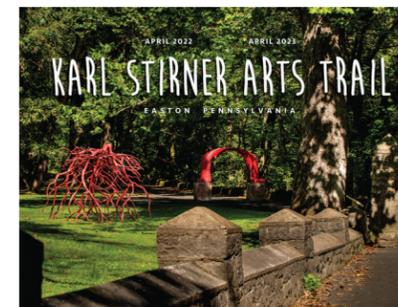
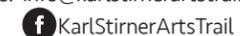


**October 31**  
**COME AS YOU ART**  
Kid's Parade on the trail  
1:00 PM  
Embrace your Halloween spirit,  
join us on the trail for a kid's  
costume parade!  
Costumes should celebrate an  
art theme... whether that be a  
famous artist, work of art,  
or artistic style.  
Participation is free!

**November 5**  
**Annual Bosco/Bleu Dog Walk  
& "PuP" Crawl**  
Proceeds to benefit KSAT!



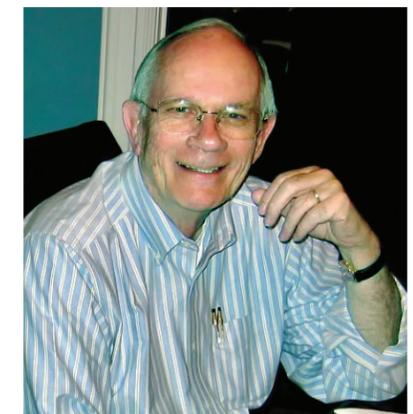
For more information on all events: [info@karlstirnerartstrail.org](mailto:info@karlstirnerartstrail.org)



KSAT's namesake,  
Karl Stirner, created the red  
arch "Untitled" to serve as  
the entryway to the trail.  
He fabricated this towering  
sculpture out of metal scraps  
from Bethlehem Steel,  
shipwrecks, and junkyards.



**WE DEDICATED OUR FIRST  
KSAT CALENDAR** to two widely  
acknowledged and distinctive citizens of  
Easton, Karl Stirner (above) and Richard  
McAteer. Two individuals who recognized and  
promoted the civic and economic value of Art  
in redefining Easton's identity. Karl Stirner,  
a brilliant sculptor, devoted himself to making  
Easton an amazing place for artists to live  
and work. His efforts helped revitalize the  
City's downtown.



Upon his retirement as a highly successful  
corporate leader, Richard McAteer became one  
of Easton's premier volunteers. He provided  
extraordinary leadership to the redevelopment  
of the Simon Silk Mill site and to the  
establishment of the Karl Stirner Arts Trail,  
Easton's premier Arts venue for reconnecting  
with nature.

**Ed Kerns**  
Chair Emeritus, KSAT